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Graphite Needlecase

45 x 45 stitches

Our model was cross-stitched 2 over 2 on
Zweigart's 28ct Lugana,
Mountain Mist # 3984/606
Finished design size 3 1/4" x 3 1/4"

Symbol	Threads
■	Caron Collection Waterlilies # 182 – Graphite
9	Mill Hill Magnifica beads 10034

Visit the workshop page at www.gittas.com
for full cross-stitch instructions

This needlecase is a companion to Gitta's
Graphite Chair Necessaire G-323

View all of Gitta's Designs at www.gittas.com

Finishing:

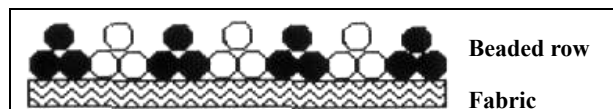
Place together right sides of stitched piece and outer fabric. Only sew along one side, open and press along seam. Place the right side of this piece together with the right side of the inner (lining) fabric. Sew along 3 sides. Clip corners, turn inside out and press. Cut a piece of felt slightly smaller than needlecase and place inside. Fold fabric in on open edge, and slip stitch closed.

Press. Cut another piece of felt 1" smaller than needlecase dimensions. Centre felt on the inside of the needlecase (felt will be 1/2" in from all sides). Sew in place along spine of needlecase.

Beaded edge Instructions: (Beaded trim optional)

Pick 2 complimenting bead colours. Secure your beading thread along edge.

Pick up 1 bead and stitch through both the lining fabric and front piece, just catching a bit of both. Pass needle up through bead again and pull tight. The bead will sit in place along edge with the hole up. Pick up 2 beads in the same colour as the first, and stitch through both fabrics again about 1/2 a bead width from the first bead. Pass needle up through the last (second) bead only, and pull tight. These 3 beads should look like a pyramid (two beads at the bottom along fabric edge, and the third sitting above and between the bottom 2). Repeat these steps with the second bead colour. Pick up 1 bead and stitch through fabric. Pass needle up through bead and pull tight. Pick up 2 beads and stitch through fabric. Pass needle up through last bead and pull tight. Repeat again with the first bead colour. Continue around needlecase edge, alternating bead colours.



Gitta's Designs: Beautiful in cross-stitch, petit point and needlepoint

Gitta's designs are composed of full stitches, relying on the subtle colour changes, rather than backstitching to achieve design detail. Petit point is worked in the continental stitch or tent stitch, with the thread colour completely covering the canvas or gauze, thus giving the colours a richer appearance. Requiring a broader range of shading within a colour family, both DMC and Anchor may appear within one design. If converting these Anchor colours to DMC, please be aware that the closest DMC substitute may not be an exact match.

For Continental Stitch instructions visit Gitta's Workshop page at www.gittas.com

Gitta's Designs for Cross-stitch & Petit Point

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