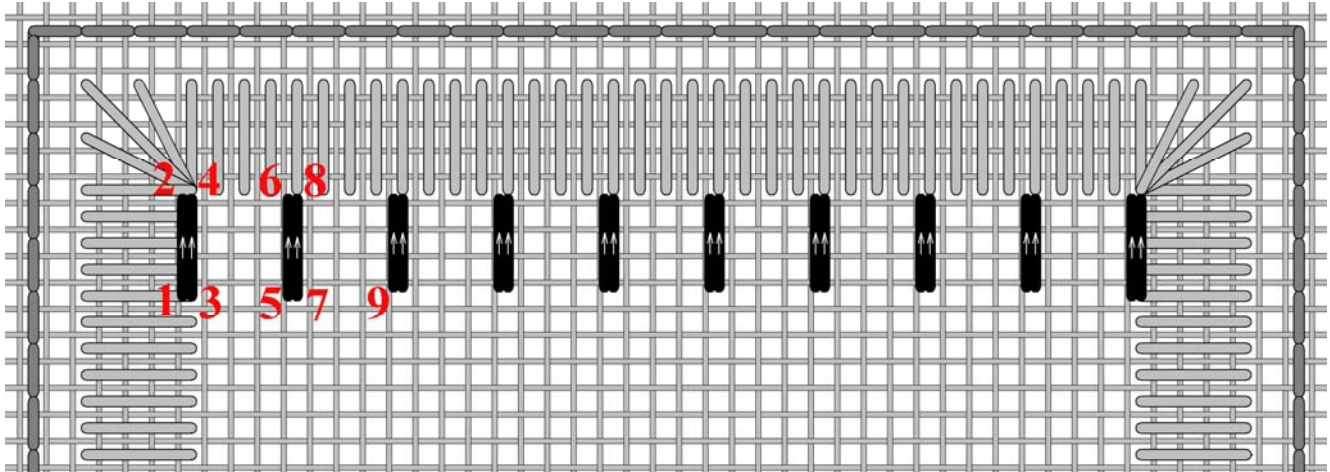


10. Mock Faggot Filling

Could also be referred to as Punch Stitch Filling

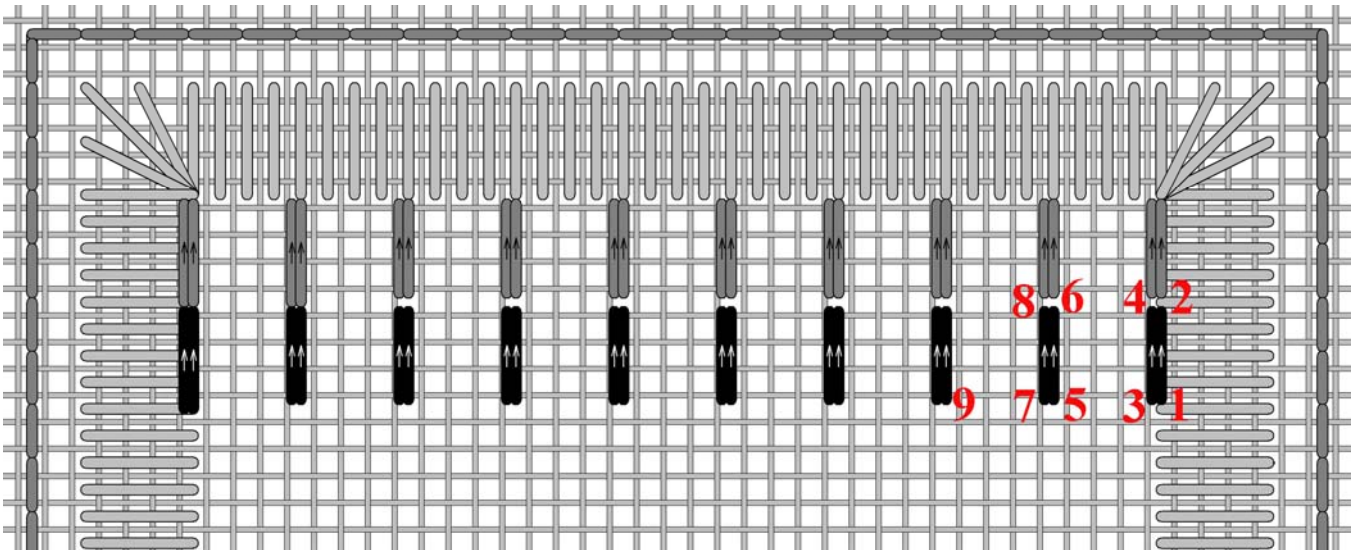


Begin by stitching up at **1** (4 linen threads down from the top left corner), stitch down at **2** (the top left corner hole - 4 linen threads up from **1**). Come up at **3** (the same hole as **1**), and pull.

Next stitch down at **4**, (the same hole as **2**), up at **5** (4 linen threads to the right of **3**) and pull tight.

Continue in this manner, repeating each stitch before moving on to the next stitch pairing. Take care that the threads sharing the same holes lie nicely beside each other and do not cross one another. As we are moving to the right in this first row, the second stitch within each pairing should lie to the right of the first stitch in the pairing.

The arrows indicate the direction of the stitches.



Before beginning the 2nd row slip under the satin stitch border by a few stitches. This is to ensure that the thread travelling to the start of the next row will not be visible through the holes. Come up at **1** (4 linen threads down from the last stitch in the previous row). Stitch down at **2**, 4 linen threads up from **1** and the same hole as the bottom hole of the last stitch of the row above.

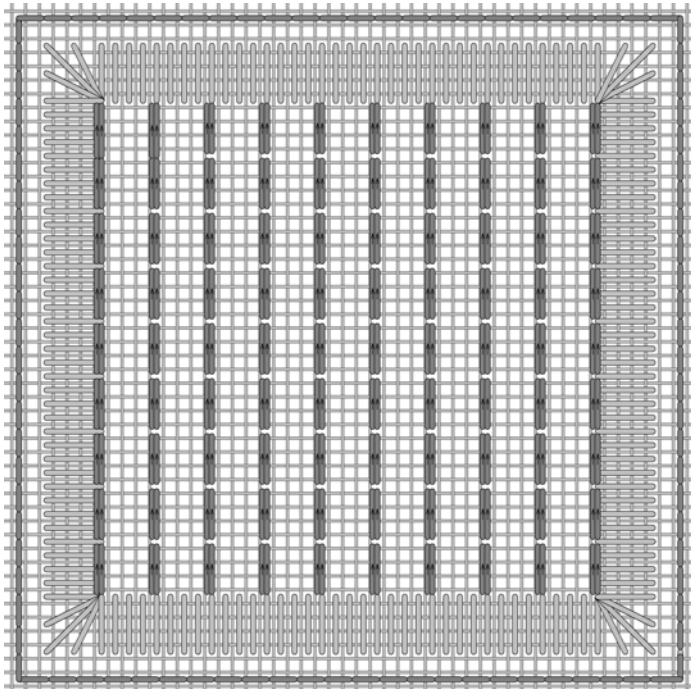
Come up at **3** (the same hole as **1**), and pull. Next stitch down at **4**, (the same hole as **2**), up at **5** (4 linen threads to the left of **3**) and pull tight. Continue in this manner, repeating each stitch before moving on to the next stitch pairing. Except this time you are moving towards the left, so the second stitch within each pairing will lie to the left of the first stitch in each pairing.

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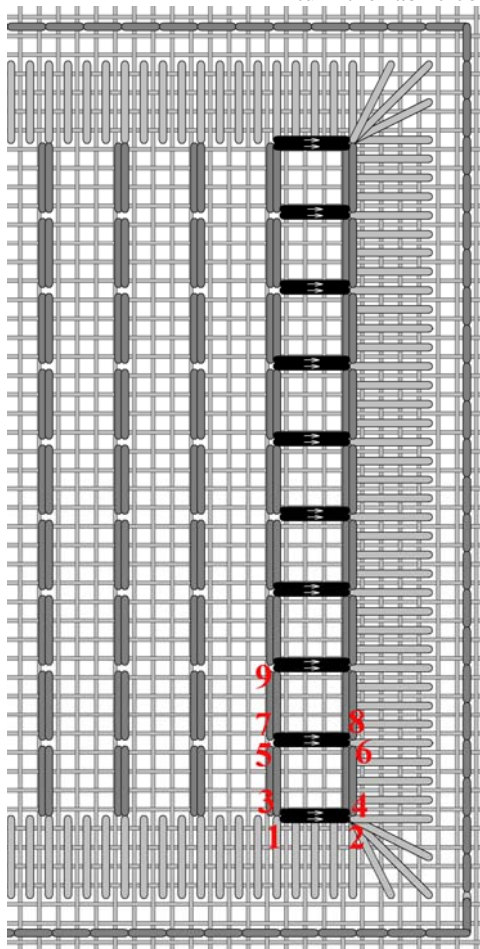


Continue row by row until the entire square is filled

The 3rd, 5th, 7th and 9th row are the same as the first.

The 4th, 6th, and 8th rows are the same as the second.

For the vertical passes (stitches lay horizontal), you can either work the stitches vertically or turn the fabric counter clockwise by 90 degrees and work horizontally row by row.

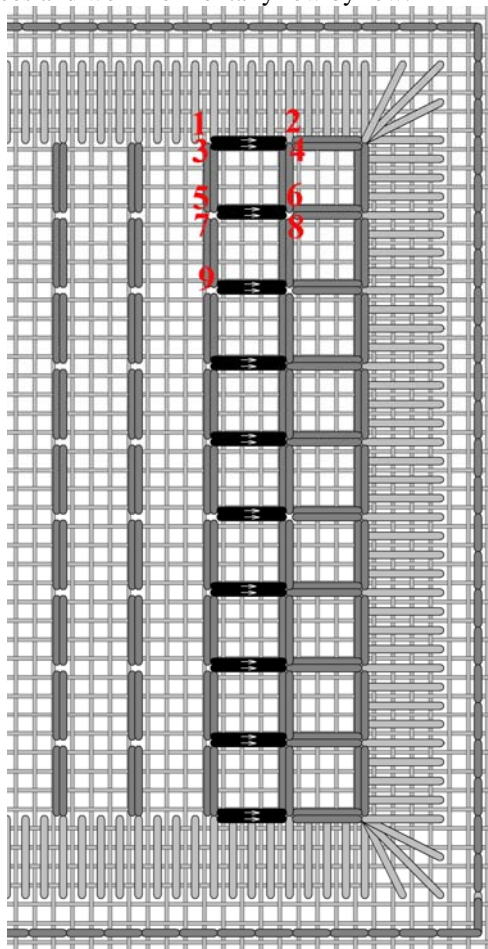


Either way, follow the numerical sequence.

Stitching up at **1**, down at **2**, up at the **3** (the same hole as **1**) and pull.

The second thread in the pairing will either lie above (or if you turned your fabric -to the left) of the first thread in the pairing.

Continue to the top of the column.



Before beginning the 2nd column, do not forget to slip under the satin stitch border by a few stitches.

Come up at **1** (4 linen threads to the left (or down) of the last stitch in the previous column/row. Stitch down at **2**, 4 linen threads to the right (or up) of **1** and the same hole as the bottom hole of the last stitch of the column to the right.

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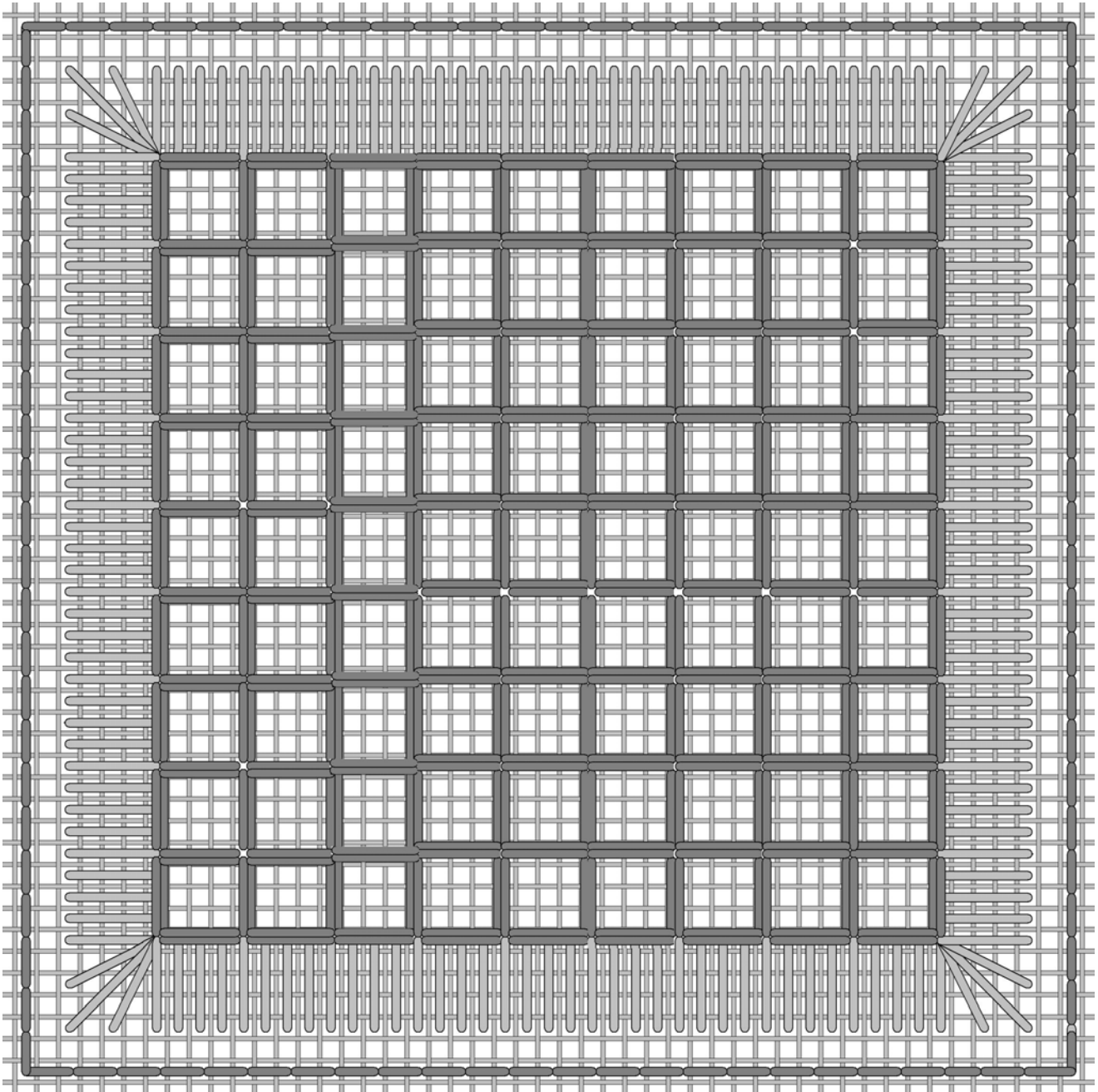
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Working these vertical columns will be easier to some degree in that the holes are already defined by the horizontal rows (stitches were vertical, but the motion of the path was horizontal).

The diagram below shows the square filled in with both rows and columns complete.



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