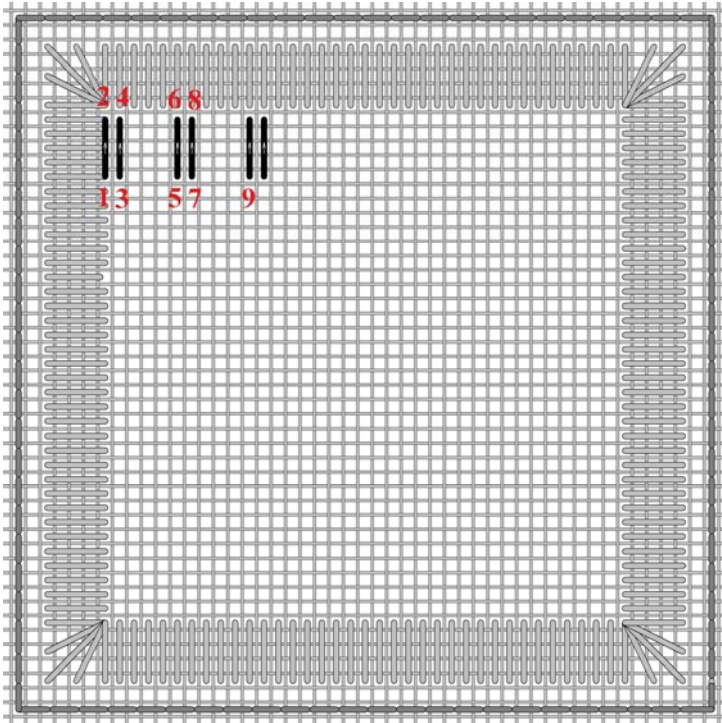
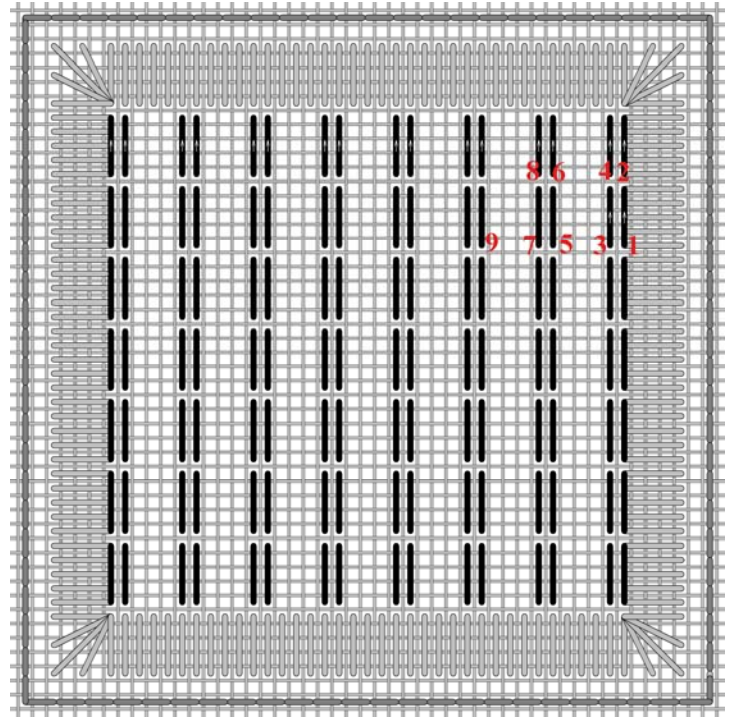


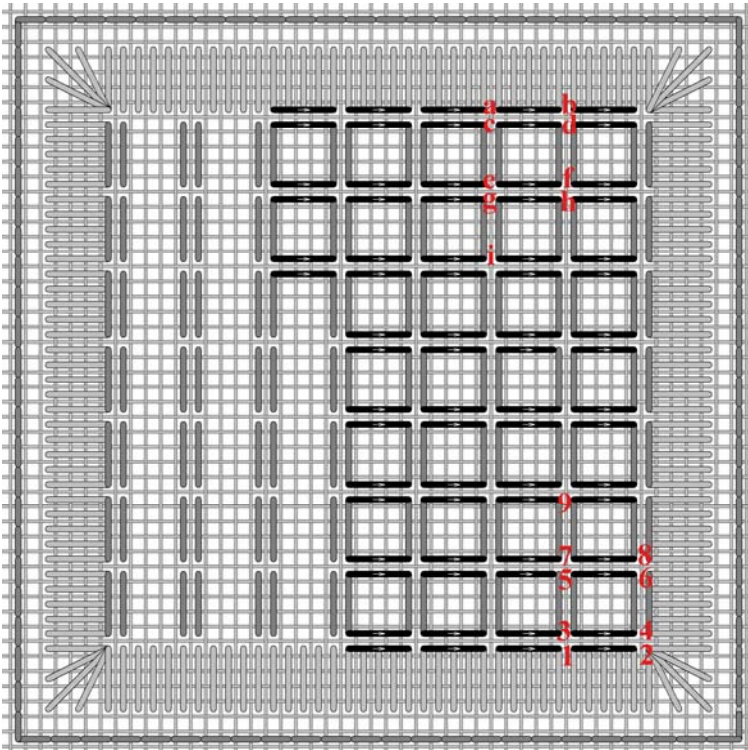
### 3. Framed Cross Filling stitch



Start in the top left corner at **#1**, 5 threads down along the border satin stitches. Stitch down at **2**, and back up at **3**. Pull thread tight. The next pair of stitches is at **#5**, 4 threads to the right of **#3**. Continue to the end



Begin second Row at **1** and moves left. Each satin stitch it over 4 linen thread, each pair of satin stitches is 4 linen threads apart, and there is 1 linen thread between rows. Continue row by row until the square is filled. Always stitch up at the bottom of each stitch, and down at the top.



The second part to the Framed Cross stitch is working vertical rows of satin stitch pairings.

The first column of stitches begins at **1**. Stitch up at **1**, down at **2**, up at **3** and pull tight. Continue to the end. The next column begins at **a**. Stitch up at **a**, down at **b**, up at **c** and pull tight. Continue to the end.

Continue column by column until the square is filled.

These horizontal satin stitches share holes with the vertical stitches creating a square squishing the threads together. The cross is created by the single thread that was left between each row and column of satin stitches.

Changing the number of threads between the rows changes the look of the stitch (actually it will create a new stitch). If no thread is left, a set of holes is created.

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271 Lakeshore Road East, Mississauga, Ontario L5G 1G8

Tel: 905-274-7198 Email: [questions@gittas.com](mailto:questions@gittas.com)

Website: [www.gittas.com](http://www.gittas.com)