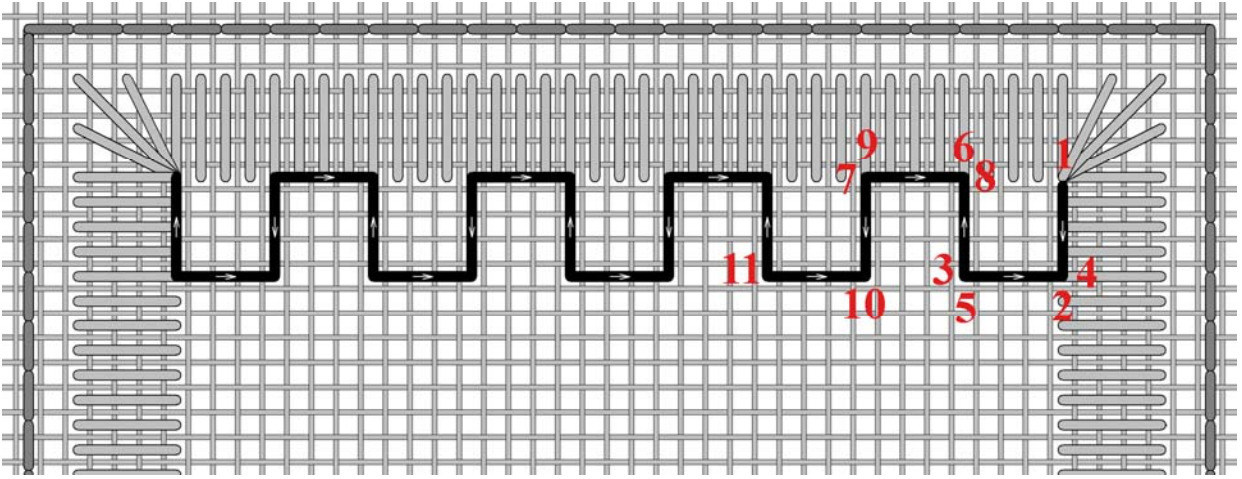


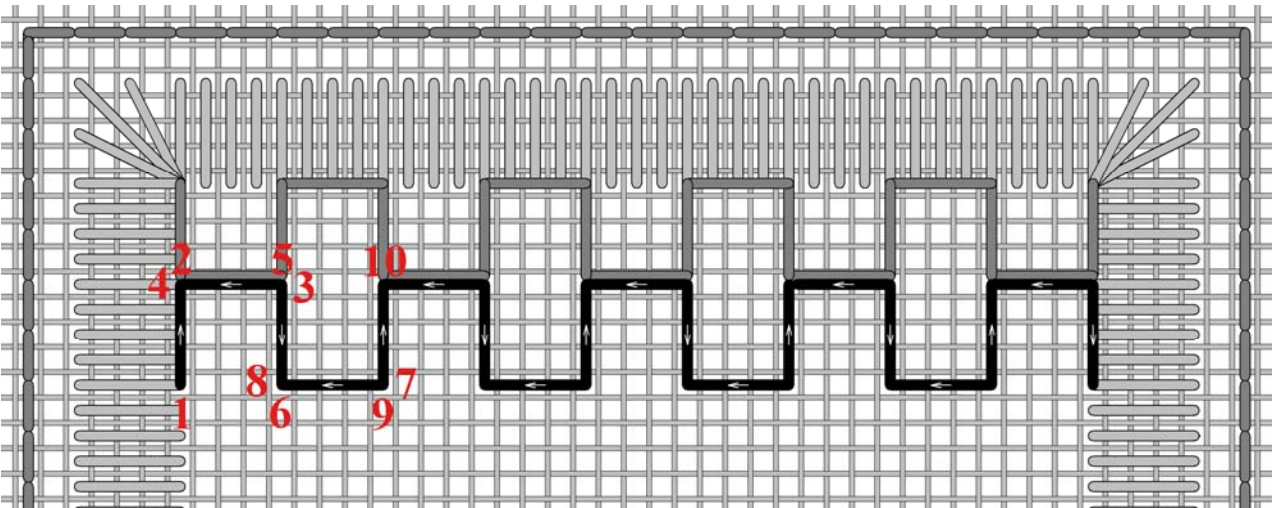
5. Honeycomb stitch

This stitch has both horizontal and vertical satin stitches. Each stitch is over 4 linen threads, but the vertical stitches are not pulled as tightly as the horizontal ones.



Starting in the top right corner, stitch up at **1**, stitch down at **2**, and up at **3**. Only pull a little or not at all. Stitch down at **4** and up at **5** (the same hole as 3). Pull tight. Stitch down at **6** and up at **7**. Pull lightly or not at all. Stitch down at **8** and back up at **9**. Pull tight.

Pull tighter on the horizontal stitches and the vertical stitches will automatically slant. By not pulling the vertical threads as tightly as the horizontal ones, they are more visible and add to the pattern of this stitch.

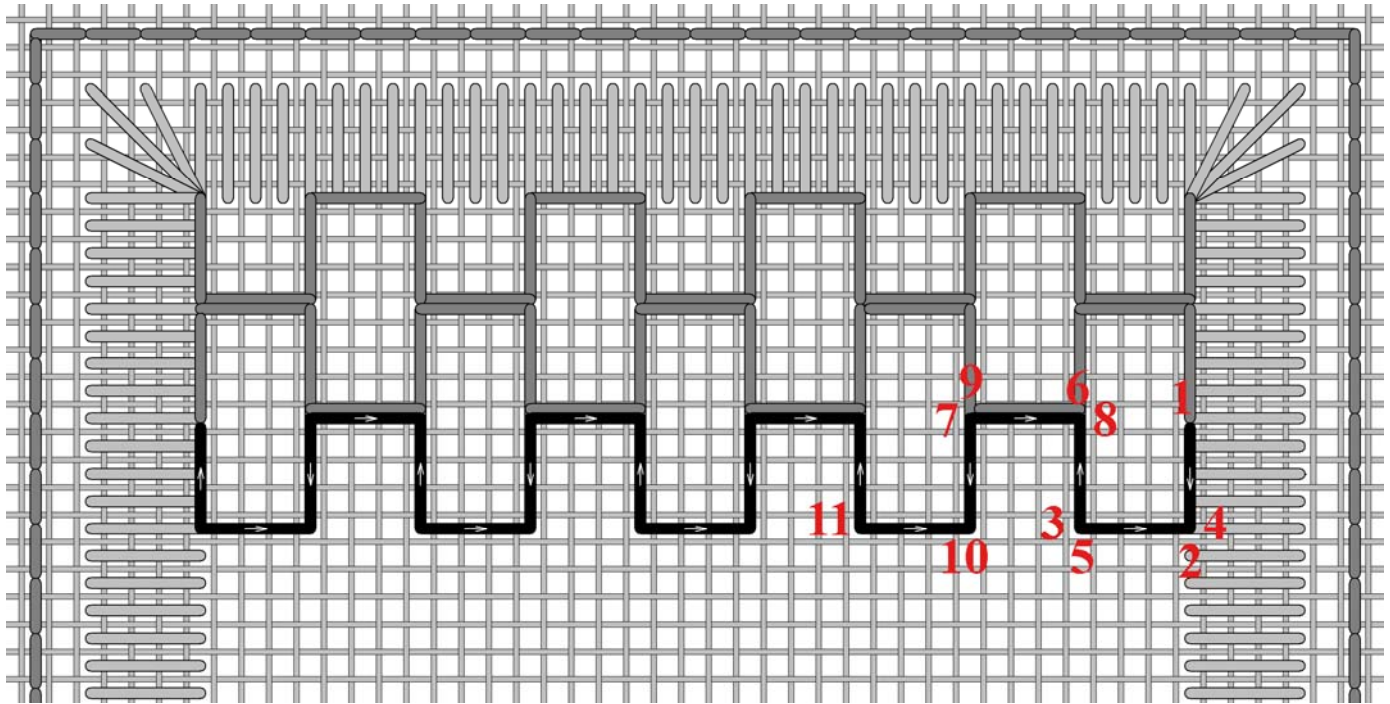


Second row: The horizontal stitches share the same space as the horizontal stitches of the row above. It may be easier to turn your square upside down (180 degrees) so you are again moving right to left. The horizontal threads should lay side by side and not lay over one another.

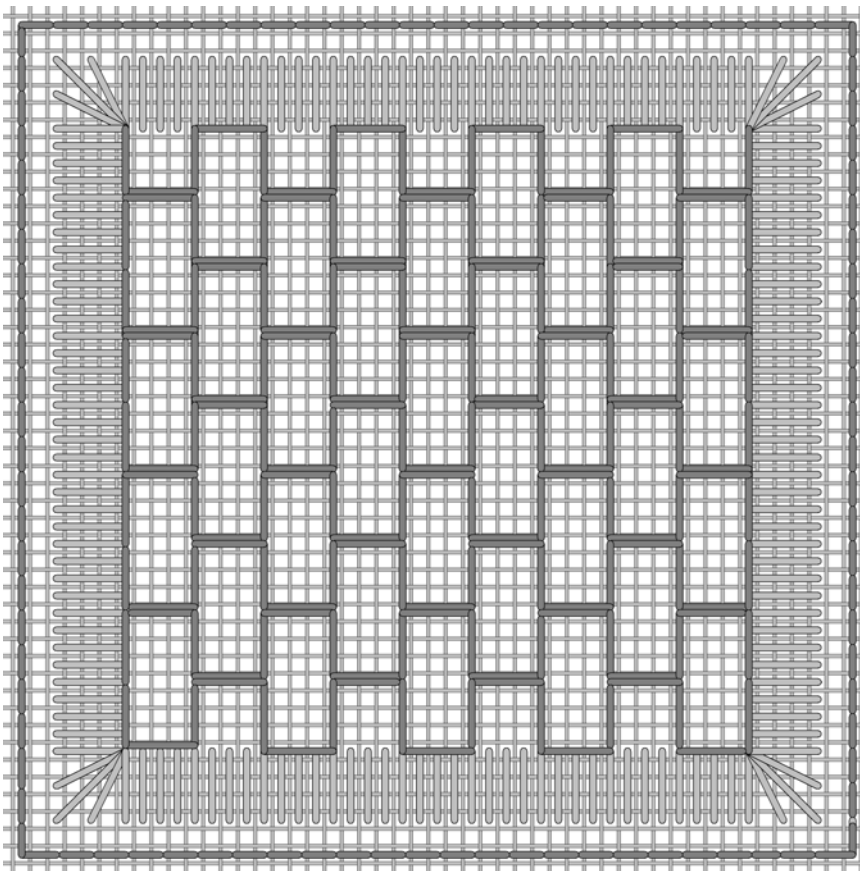
Stitch up at **1**, stitch down at **2**, and up at **3**. Only pull a little or not at all. Stitch down at **4** and up at **5** (the same hole as 3). Pull tight. Stitch down at **6** and up at **7**. Pull lightly or not at all. Stitch down at **8** and back up at **9**. Pull tight.

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The third row is identical to the first row. Remember that the horizontal stitches share the same holes with the horizontal stitches of the row above, and that the horizontal stitches are pulled tighter than the vertical ones.



Repeat until the square is filled.
Nine rows in total

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